

TZIGANE

Rapsodie de Concert pour Violon et Orchestre

à JELLY D'ARANYI

MAURICE RAVEL

Lento, quasi cadenza **1** **14** **2** **13** **3** **16** *Von solo*

59 **4** *Tutti* *Sourdines* *p* *Sourdines* *p*

64 **Accel.** ôtez les Sourdines

68 **5** **Moderato** **8** **6** **15** **7** *Clar. solo* *p*

94 **2** **Accel.** **4** **Allegro** **3**

104 **8** **Poco più moderato** **15** **9** *Von solo* **2**

124 **Accel.** **10 Allegro**

130 **11 Tempo 1°** **15**

150 **12 Allegro**

154

158 **13**

162

166 **2** Rit. **14** 1° Tempo **16** **15** Allegro **8**

192 **16**

198

202 **17** Meno vivo, grandioso

210 **18**

218 **19**

222

2 CORS en FA

4

227 **20** Moderato 10 **21** Esitando 8 **22** Moderato 8 Von solo Accel.

247 **3** Vivo *mf* *cresc.*

3 *p* *f* *p* *f*

253 **23** Meno vivo 4 1° *mf*

259 **24** 4 4 Accel. 2 Vivo 4

273 **25** Meno vivo 3 Accel. poco a poco 3 *ff*

280 **26** 1° 5 *pp*

288 **27** 5 3 *p* **28** 3 3 *p*

298 **29** 3 8 *mf* *f* 8 *mf* *f*

Detailed description of the musical score: The score is for two Cors en FA. It begins with measure 227, which contains a rest of 10 measures for Cors 20 (Moderato) and a rest of 8 measures for Cors 21 (Esitando). Cors 22 (Moderato) enters in measure 227 with a 'Von solo' instruction. The score continues with various musical notations, including triplets, rests, and dynamic markings. Key features include:

- Measure 247: Cors 22 has a triplet of eighth notes, followed by a crescendo. Cors 21 and 20 have rests of 3 measures, then enter with a piano (p) dynamic, followed by a forte (f) dynamic.
- Measure 253: Cors 23 (Meno vivo) enters with a first ending (1°) and a mezzo-forte (mf) dynamic.
- Measure 259: Cors 24 has a rest of 4 measures, followed by a 4-measure rest, then an acceleration (Accel.) section with a 2-measure rest, and finally a 4-measure rest.
- Measure 273: Cors 25 (Meno vivo) has a rest of 3 measures, followed by an acceleration (Accel. poco a poco) section with a 3-measure rest.
- Measure 280: Cors 26 has a first ending (1°) and a piano-piano (pp) dynamic.
- Measure 288: Cors 27 has a 5-measure rest, followed by a 3-measure rest, then a piano (p) dynamic.
- Measure 298: Cors 29 has a 3-measure rest, followed by a 8-measure rest, then a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic.

311 **30**

mf

mf

2

2

317 **31** **Sempre accel.** **Poco meno vivo**

3

3

f

f

322 **32**

32

328 **Accel.**

Accel.

333 **33** **Presto**

Presto

337

337